



Special
Illustration Gallery













Nodame

First Step



世界を目指して
欧州へ留学したのためと千秋
ふたりが暮らす芸術の都・パリって
どんなところ？
パリをもっと身近な街にするための
ガイド特集！
まずは、のためる千秋のオペラ・デートを
こっそりのぞいてみましょうか？



のだめカンタービレ

Allergic reaction
Nodame Cantabile

#18



二ノ宮 知子
TOMOKO NINOMIYA

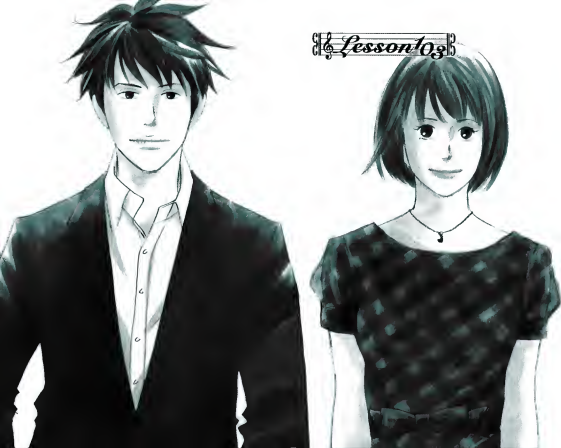


Lesson 10

Lesson 02



Lesson 103



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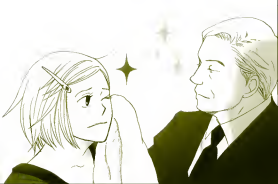




Lesson 104



Lesson 105



Lesson 106



Nodame Cantabile

Chiaki x Viera

A Sensei's Love.

This is a joke page of sorts.
If you have problems with yaoi
themes or ideas just don't read any
further cause it may cause you to
have some weird thoughts.
-Random Person





To think we'd meet
in a place like this.

After 13 long years...

sensei is holding
me again....

For a long
while...

I had never felt
happiness like this.

End



#18

のためカンタービレ

Nodame Cantabile

二ノ宮 知子

TOMOKO NINOMIYA

◆ Kōdansha Comics K ◆

千秋がのだめと別居！
互いの音楽を見つめるため、
バリ市内中距離恋愛開幕。



Notame Lento

とても爽やかな表紙にしてみました。
なんか弱々かしい。

二ノ宮知子



COVER DESIGN BY KAZUKO KAWANO



KC Kiss
二ノ宮知子シリーズ



のだめカンタービレ ①～⑩

GREEN (全4巻)

のだめカンタービレ Selection CD Book

のだめカンタービレ Selection CD Book vol.2

のだめカンタービレ キャラクターBook

【講談社漫画文庫】

トレンドの女王ミホ(全5巻)



KC Kiss
KONG

「のだめカンタービレ」

超人気連載中!!

KISS

● 毎月2回 ● 10日・25日発売
 のだめのケータイ持参が手に入る!! → <http://girls1.jp>
 のだめカンタービレ 0340648-1

のだめグッズプレゼント! ニノ宮 知子

こんなに笑える
 クラシック音楽
 があつたのか!?

「離れてでも大丈夫
 とか甘いわよ」

三善 亜子 (音楽家)




ニノ宮 知子

特製「のだめ」グッズプレゼント!!

コミックス18巻とKiss 13号の応募券にあたる!

A賞 10名 サイン入り
 豪華カラー1冊

B賞 50名 特製
 フリこる太
 タオル1枚
 (100%綿)

C賞 50名 オリジナル
 図書カード
 (500円分) 1枚

応募方法はこちらです♥

♪ プレゼントの応募方法 ♪

このオビについている応募券(A)と、
 「Kiss」13号掲載の「のだめカンタービレ」の
 カラーページについている応募券(B)の両方を
 切り取ってハガキに貼り、欲しい賞品の
 記号ひとつを明記して応募してください。

詳しい応募方法は、2007年8月25日(月)
 発売の「Kiss」13号掲載の
 「のだめカンタービレ」を見てね!

【締め切り】
 2007年11月1日(日) 15時00分迄

抽選のみ。当選者にプレゼントが送られます。抽選費の
 負担は、賞品の発送をもってかまさせていただきます。

のだめグッズ
 KC18

Kodansha Comics

Nodame Cantabile

18

Tomoko Ninomiya

Tomoko
Ninomiya



18

Nodame Cantabile

KC
648

講談社

Kodansha
Comics

Ncis Scans Presents:
Nodame Cantabile
Volume 18
Tomoko Ninomiya

We're pleased to have finished
editing this in a little less than a
week. We hope you enjoy it.
-Ncis Staff

のためカンタービレ

Nedame Cantabile

#18



二ノ宮 知子

TOMOKO NINOMIYA



LUYA

Russian born. A music student studying in France. Lives in the same boarding house as Madame. Wants to participate in the competitions. Also what's her relationship with Koushi?



FURUKI

Clef major and piano student at the conservatoire. Wanted to be in Ausclair's class but Madame was chosen instead. Lacking in confidence perhaps?



OSADA OKITSUGUO

He's a painter as well as Madame's neighbour. Acquaintance of Madame. Believ and Chika's Marryde. Looks out for Madame and Chika.



YUUKI

Chinese music student. Plays the piano. Recently went out to eat with Chika. Wants to participate in the competitions.



CHRISTIAN REISS

Chika's first conducting teacher. Haven't seen Chika in 15 years. World renowned conductor and rival of Shirogane.



SON RUI

Already an accomplished pianist. Was feelings for Chika. Also played by itself and wants to get into Ausclair's special class.



CHIKU SHINICHI

Talented pianist, violinist and now a professional conductor for the Royal Market Orchestra. He's Madame's boyfriend. Was one of her teachers. Tosses up his father's class with Madame and has relationship issues with his old teacher. Meets issues with a lot of people. Also there are his computers. He smokes as well. Who can save this poor guy from himself?



MORI MEGUMI INOUE

Madame is kind depressed by these weirdo words. Envy, mental, Chika groups, etc. She also possesses more raw talent for the piano than anyone and that is what drew Chika to her. She is a terrible cook, rarely bathes or cleans and makes a habit of spying on Chika. Also she likes puri gonzo.



MINAMI SAKI

Chika's mother. Also owns the boarding house where Madame and the other music students live. She also helps music students through the conservatory. Also an ally of Madame in her battle to love Chika.



GABRIEL NOUARD

Madame's sensei at the conservatory. He resigned Madame's talent broke in Japan and helped her come to France. Call Madame Betty cause while she calls him Papa. I wonder why? Also he has a chocolate addiction.

Nichino Cantabile

Contents

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TOKYO NINOMIYA

●この雑誌はフィクションです。再産する施設・団体・個人・商標等とは、
いっさい関係ありません。

●実業協力 全日本製本協会 (JAPANESE)

Don't run away,
clucking chicken!

Cluck cluck
cluck... (I don't
want to)



Lesson 10



IF YOU
FIND A
HANDRAKE,
12 BLACK
RABBITS!!

IT'S A PLANT
WITH MAGICAL
POWERS.



THE
RHYTHM
AS WELL!



PAY
ATTENTION
TO THE
CHANGES
IN THE
CHORDS

THIS
WAY!
THIS
WAY!!



YOU WON'T
BE ABLE TO
COME BACK
HERE.

BECAUSE
IF YOU MISS
THE NIGHT OF
THE FULL
MOON,



Tristan Murail "Le Mandragore"
currently studying





I've decided.

I want this room.



It's ok.

I don't have any pets.



PETS ARE ALSO ALL RIGHT.

THOUGH PETS OR BECAUSE ANIMALS ARE PROHIBITED.

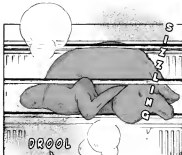


WHAT DO YOU THINK?

THIS ROOM IS REALLY POPULAR IF YOU WANT IT YOU'D BETTER DECIDE QUICKLY.



SPEAKING FOR MYSELF I WAS REALLY HAPPY THAT NINA INTRODUCED YOU.











everyone
here's been
working very
hard, which
is fine...

Recently...

But, the notes
has been making
it difficult to
stay here.



SENPAI...

...
IS MOVING
OUT?



NODAME?!





BECAUSE YOU LOVE HIM, YOU HATE HIM TOO TIMES MORE...

AND THE INCIDENT WITH YOUR FATHER...

SENPAI'S BLAME...

↑ The words are a bit off



NODAME WANTED TO HURRY UP AND PROVE HERSELF QUICKLY.



BUT...

I HAD NO IDEA THAT YOU'D HATE ME!!

WHAT GOOP IS LEAVING NOW, ANYWAY?!



IS SHE SAYING THIS ON PURPOSE?

Why

don't we see each other?





With my
family...

...I lived here
when I was a
kid...



I should do
whatever I
can...

I figured that
if I hope to be
independent,

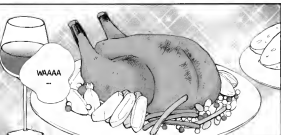


IF
YOU
MISS

THE TIME
OF THE
FULL
MOON...









**MY FIRST
SALON
CONCERT!!**

**CELE-
BRAT-
ING:**

**COMMEMOR-
ATING ITS
PLANNING!!**

Anyway,
what's
this?

I thought
you just
came over
by chance...

It's really
going to
happen?

Ah...

MY FIRST WORK
SINCE THE SUMMER
IN SAINT-MALO!

IT'S A
SALON
DEBUT! ♡

MUSIC NOTE
NODAME WILL
DEFINITELY GO
TO SENPAI'S
PERFORMANCE

Yeah...

SENPAI,
YOU HAVE TO
COME ♡

YES!

THAT
MIGHT
CHANGED!

I'll go.



THAT'S RIGHT... THE SHIRT!





IT'S NOT
THAT! THE
SMELL DOESN'T
LAST VERY
LONG.

WHAT THE
HELL ARE YOU
TALKING ABOUT?

THIS IS ALSO
ONE OF THE
HUNDRED STEPS
OF SHIRT
WASHING!

HUHH
?

IN
FOUR
YEARS.

THE ONLY
THING THAT
HASN'T
CHANGED
IS HIS
STRANGE-
NESS.

IF WE'RE
APART,
WHAT KIND
OF CHANGES
WILL OCCUR?

PING PONG



Lesson 102

Nodame's love and
rice balls will never
disappear



Hm...

A quiet
setting and an
independent
life...

HOW COME
YOU'RE IN
PARIS?

I told you
already!

THAT'S
RIGHT!

Are these
the only
reasons
you're
moving?

How is
Nodame-chan
doing?

Then,

I had to go to
Vienna for work,
so I stopped by
Paris since it was
on the way.

She's
fine!

SO, SHE
REALLY
CAME
BECAUSE
OF THAT.

Because
even if I call
you,

you never
say anything
besides
"yeah" and
"nothing
much"





Dearest Madame Selko,

I wonder
what
everyone's
doing now...



I've been
practicing
chamber music
for this whole
year.









I'll tell
Armand-
sensei next
year

that I plan on
getting into
Aulclair-
sensei's
class.



I don't know
how many
times I've
asked him,

but I've
finally
managed to
get him to
teach me...



She's
using this
scheme?



I came to this
school in order to
get into Aulclair-
sensei's class.

I thought it was
impossible to
change classes.

Plus,
Armand-
sensei is a
good
teacher.

That
is to
say,

GOING WITH
THE FLOW



I had
completely
forgotten
about that-





• 5 KG





WHAT ARE
YOU HELP
OUT?

CHARI.



Could you
bring that
string over
here?

Ah...
sure.

Oui!



WHO'S MOVING
PARTY IS THIS
ANYWAY?

Still means

Anne's
not here
as well

THAT'S RIGHT,
MADAME'S NOT
EVEN BACK
YET!



that
you got
influenced
by those
around
you.

It's
because
you're like
this

This
discovery's
great!



BUT THEY
HAVEN'T
FORGOTTEN
ABOUT YOU,
CHARI.

TODAY,
EVERYONE'S
JUST EXCITED
BECAUSE
MADAME SEKO
IS HERE.

THAT'S
NOT TRUE!



You sure do
see the best
in people.

EVERYONE WANTS
TO WISH CHIAKI
THE BEST!

In this
punch,
all
what you



One person
can't wish
all of it.

CHIAKI, COME
HAVE SOME
OF THIS.

I'LL GIVE
THESE SPARE
PARTS TO
YOU.

Put them
in the
basement.



AH...



IT SMELLS
NICE...

HEART.





IT'S BECAUSE
NODARE HAS
A SALON
CONCERT.

SO SHE'S
FILLED WITH
A LOT OF
MOTIVATION.

Have a good
bath!



Go take a
shower
first!

Muk-ya-
Sando memo -
Meal.



HA HA HA

SHE'S PROUD
ABOUT IT TO
THE POINT THAT
IT'S GETTING
ANNOYING.

EVEN THOUGH
IT'S ONLY HER
FIRST "JOB."

Salon
concert...



I'M ALSO
ENTERING A
COMPETITION!

I'M FILLED
WITH MOTIV-
ATION!



I PLAN ON
ENTERING A
COMPETITION
NEXT YEAR!

FOOD
TALKING TO
MOM ABOUT

WATCH ME,
EVERYONE.





YADONIKAT?



Speaking of
which, how is
Yadonika?

I haven't heard
anything from
her...



I've been
enjoying
chamber
music.

but I haven't
thought about
competitions
and such at
all



A STUDENT
WHO LIVES
HERE.

HUH?
WHO'S
YADONIKAT?

AH!



I wonder
if she's
alright?

It can't
be...

I'd better
try calling
her



AH... TO TELL
THE TRUTH, I
HAVEN'T SEEN
HER AT ALL
RECENTLY.



SHE'S
STUDYING
COMPOSITION.

Ah~

Sometimes
I can see
that...

Ah~ Ah~

The
legendary
phantom
student?

IS THAT
TRUE?



It's that person?

Yes

That female voice!

SO, WHAT I'VE HEARD AT NIGHT IS...

The one who says "don't come..."



COM-POSITION

SO THERE'S SOMEONE LIKE THAT.



she's a cute little 17-year-old girl from Hungary.

to to to

Ah,

What's that?



me...



Ah...

No...



"YUN... it has a very unique sound I recommend listening to some Youtube clips



invented in 1920
by Russian inventor
Lev Sergeivich.
it was the world's
first electrical
instrument.



Ther-
emin:

Theremin.

Two antennas
are used to
create radio
waves.



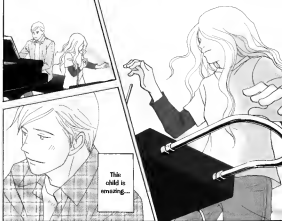
It is played
without
touching it.





TYPE A Remot Japanese ghost story











the most
bearable music
is Frank's.

Recently,
in this
apartment



You two
have too
many wicked
thoughts!

What's
this
question?

If you
compete,
you won't
have any
problems.

WHY
ARE YOU
SAYING IT SO
CUTTINGLY??

Kyōka



Without
realizing it,
listening to it
is like being
enchanted.



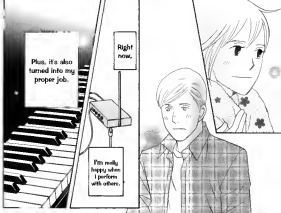
LIAR...



I CAN
QUENCH
AS WELL!

KW

I CAN
PLAY JUST
AS WELL,
CAN'T I?





WHAT'S THE
MATTER?

CHIAKI-!

YOU SAID
YOU HAD SOME
IMPORTANT,
SECRET
BUSINESS!



IT'S A
LITTLE

HARD TO
LEAVE



You're
finally here.



You drove
here, right?

Then, help me
move these
boxes.

GETTING REVENGE





HE'S
SIMILAR TO
MISAYUKI.

JUST
A BIT.



HOW
SHOULD I
SAY THIS...

I THINK
MOOAME IS
FINE RIGHT
NOW, BUT...

SHINCHI-



Thank
you.

Ah...
okay.

ugh, my
cell phone.

Then-



This

don't
forget it!



Shinichi!



A Forward Weirdo



LET'S TRY
CALLING
QUICKLY!



HAVE
YOU SAFELY
FINISHED
YOUR MOVE?

HELLOO-
SENPAI?



BUT
WOULD YOU
LIKE TO GO
OUT ON A
DATE?

I KNOW
IT'S
SUDDEN



BUT
TO YOUR
HOUSE
ALREADY?

IF YOU HAVE
THAT KIND OF
FREE TIME SET
OVER HERE AND
HELP ME
UNPACK!



HMM??

I HUNTED TO
ENJOY THESE
CONDITIONS A
LITTLE MORE...

SUCH A
WASTE

WELL, IF NOT,
THEN HOW ELSE
SHOULD WE MAKE
IT INTERESTING?

The
weirdo

And now, in the
end, Chaiti-senpai
is no longer in this
apartment.



Lesson 103



Mukyaan



Son Rui (21 years old)
Pianist

The first
theme...

THEN THE
FIRST THEME
REPEARS
AGAIN IN THE
DOMINANT
MINOR.

YES.

The subject of the
development section
appears in the bass
notes of the next
forte, but it's, also,
just a development of
the second motif in
the first theme.

The A B in the
opening motif
becomes the
core of the
whole piece.

THAT'S A
TECHNIQUE
HE OFTEN
USES

THE FIRST
YEAR
STUDYING
ABROAD IN
PARIS.





Ever since
I was young,
I've been
taught by
my mother.



You
certainly
deserve
your
reputation.

I can sense
your strong
musical
background.



I took some
time to take
lessons from a
famous American
piano teacher.

When I started
touring the world
to perform,



All,

Every day,
I'm immersed
in music—

DO YOU
WANT TO GO
TO A CONCERT
TONIGHT?

In Cities:







Encom

"Sliding Curve" - Improvised Jazz Version



Son Rui Cantabile



♪ Joyful cuisine ♪

DON'T OPEN OUT YOUR ARM AND ELBOW!!

MOVE YOUR RIGHT BACK

Hiii.

WITH MORE GRACE!

FIRST CUT OFF THE STRING, THEN PLACE THE MEAT FLAT.

DON'T DO IT LIKE THAT.

USE THE KNIFE TO CUT FROM TOP TO BOTTOM.

THANK YOU SON-RUI!







DON'T
EAT SO
FAST.



SIGH-



CUISINE AND
MUSIC ARE
THE SAME.

IN FRANCE,
THEY CALL THE
CONDUCTOR
THE "CHIEF."

MY WIFE IS
A FIRST-RATE
CHEF;



THIS
STEWED
MEAT

LOOKS LIKE
VERY SIMPLE
AND INNOCENT
CUISINE.

HOWEVER,
IT USES MY
HOUSEHOLD
SECRET SAUCE.



TASTE THAT
CAREFULLY.











Shoichi is an Italian composer from the first half of the 19th century. Known as the "father of modern clarinet technique".











Is it because
I'm so annoying,
that he won't
teach me?



My classes
are so
haphazard,

What was
that?

but he's so
diligent for
Madame's.



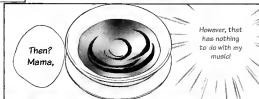
CLI

CK











THERE
HAVE BEEN
MANY CONCERT
INVITATIONS.

EVEN ONE
FROM MAESTRO
RALSTON!



THERE IS
SOMETHING

LOOK

RIGHT.



YOU DON'T
HAVE TO DO
ALL OF
THEM.

PERFORMING WITH
A MAESTRO WOULD
BE REALLY VALUABLE
FOR YOU, SO YOU
SHOULD PERFORM!
PERFORM!

ALTHOUGH
YOU SAID
THAT,

*I've already said
while I'm studying
abroad, I'm not
performing!!*

*Why don't
you make
next week?*

YOU'VE ALREADY
TAKEN A BREAK
FOR A YEAR.











The time when I
liked you. I think
it was a waste!



Don't talk
to me
anymore!

What am
I doing?

Really...





TODAY'S CHINA

Why



am I still
playing the
piano?

Coming
to Paris.



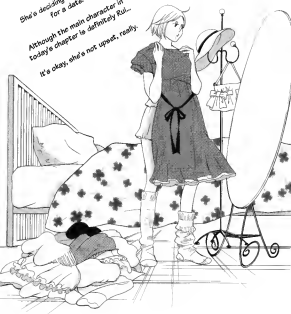
Making
friends.

Falling
in love.

I had
expected
this.

She's deciding what to wear
for a date.

Although the main character is
today's chapter is definitely Red.
It's okay, she's not upset, ready.



Lesson 104



Falling
in love.

Making
friends.

Coming
to Paris.

The baguettes
I ate with Frank
and the others at
Montmartre



were really
delicious...



Please
give me
a salmon
sandwich.



everything I did,
I would think
that it was for the
sake of playing
the piano.

At first,

At
that
time,

Going out and
playing around,
I really didn't
look forward to
it that much...

I was really
looking
forward to my
new life.

Is it because
my sense of fun
is lacking?

click



Mama...



BUT...

*I told you
not to do
anything!*

IF YOU
TELL ME
THAT...



There's
no need
for you to
worry about
that!

Foothold...



IF MAMA
DIDN'T CLEAN
UP, THEN MAMA
DOESN'T HAVE A
FOOTHOLD
HERE



THE CONCERT
REQUESTS!

AT LEAST
DECIDE ON
ONE!

I'LL GO BACK
ONCE I FINISH
WHAT I CAME
FOR!

Go home
as soon as
you're done!





Noms
Andy
Anne
Arbert
Bob
Brad
Bruno

BEEP

Arbert
Bob
Brad
Bruno
Cecile
Chen

BEEP

Cecile
Chen
Chiaki
Christelle
Clement

BEEP

Chiaki





IT'S
LIKE WE'VE
COMPLETELY
CHANGED!

IT WAS BECAUSE
YOU WERE 20
MINUTES LATE!



I WAS TOO
FOCUSED.
I DIDN'T
NOTICE.

WE'RE
REALLY
AMAZING
THESE
DAYS.



ALL
REALLY.

WE ARE
15 MINUTES
OVER.

RETREAT,
RETREAT!



FORGET IT.

TODAY'S
REHEARSAL
WASN'T BAD.

ALTHOUGH THE
ORCHESTRA IS
STILL IMPROVING.



THE MOST
RECENT
PERFORMANCE
WASN'T BAD
EITHER.

THE
ATMOSPHERE
HAS
IMPROVED.









It was in
order to
leave your
family...



If it's like this,
why did I come
to Paris?



but Mom
wouldn't
allow it!

"Go study music,"
so I came here,

In short, so
I could stop
performing!



and go to
a school that
had nothing to
do with
music.

Maybe
I would've
had a
different
life...



No.

Originally,
I wanted to
leave the
piano.



I heard
Nodame's
playing.

But,
at that
time



Ah,

It's
delicious.



What
is it?



Hm,
what's
this?

This
polenta
is really
good.

But, I'm
not the
same...



I couldn't
fall into a
pond like
that.



*D/N: as in homelick







Eh?

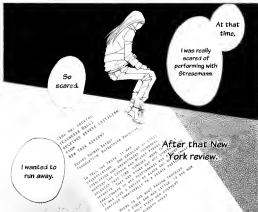


You also helped me alot!

you are really such an accomplished pianist.

Although you've been an active prodigy ever since you were little.

That's not true...



So scared.

At that time,

I was really scared of performing with Stromma

I wanted to run away.

After that New York review.





It was,
also,

very
fun for
me.

*Bakyan**

186x MOVIE (emotionally)



The audience
was, also,
really happy.

I was
really
moved.

What's
this?

the beginning of the chase

Kyuan

Yeah...

*Kyuan**

What?
This is-

but you--







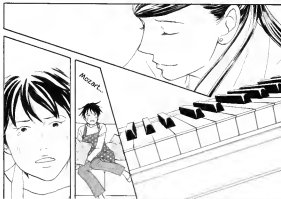


It was really
exhilarating,
and exciting—

Up until
now, around
the world,

stage,

I've met
many
talented
people.





WELL
THEN,



MY WORK
IS DONE.



IF RUI PLAYS THE
PIANO WHEN SHE
REALLY WANTS
TO PLAY,

THAT'S
ENOUGH.



Whew?

MAMA'S
GOING BACK
TO AMERICA!

PAPA'S
STILL AT
HOME.







*Dress code for attending a salon concert:
Wear a suit and tie.
It's okay if the shirt isn't white.*



Lesson 05



EARLY
THIS
MORNING

MAESTRO
SALVATORE LEOPOLD
SUDDENLY PASSED
AWAY DUE TO
ILLNESS.



Mort soudaine de...

MAESTRO LEOPOLD,
WHO WAS PREPARING
TO PUT ON A PUBLIC
CONCERT IN PARIS,
EXPERIENCED A
SERIOUS HEART
PROBLEM AND
COLLAPSED.

HE WAS RUSHED
TO THE CITY
HOSPITAL'S
EMERGENCY ROOM,
BUT WAS PRONOUNCED
DEAD AT 8:23.



NOW IN
ITALY...



On the way to the...



the living master musician's creature



A man who could be considered one of music's
greatest conductors has passed away



"I made grow space": the original is an excellent Japanese comic, featuring literally tons of children from great franchises over the world.





THE TWO OF THEM
STUDIED UNDER THE
SAME TEACHER...
THEY ALWAYS SAW
EACH OTHER AS
THEIR GREATEST
RIVAL...

LEOPOLD



EVERYONE
KNOWS
THAT...

THE TWO OF THEM
DIDN'T GET
ALONG...



One kind,
one soft...

IT'S PROBABLY
BECAUSE THEIR
MUSICAL STYLES
WERE VERY
DIFFERENT...

IT MUST
HAVE
BEEN
OVER A
WOMAN...

NO
DOUBT
ABOUT
IT.



MY STOMACH
HURTS A BIT...

GRACE

LEOPOLD AND
STREISEMANN
STARTED OUT
AT THE SAME TIME
SAME PLACE...



ANOTHER MAN WHO WROTE
A GLORIOUS CHAPTER OF
HISTORY...

WHAT A
SHAME.

BUT
THE OTHER
STRESSMANN
IS STILL
LIVING.



LEOPOLD WAS AN
EXTREMELY STRICT
AND SERIOUS
PERSON, SO
SOMETIMES, HE
SEEMED DIFFICULT
TO APPROACH.

BUT HE
WAS REALLY
A RESPECTED
MASTER
ARTIST.



LEOPOLD...
VERA-SENSEI

BELONGS
TO HIS
SCHOOL.

I'M
FOR THE
STRESSMANN
SCHOOL!

THAT'S A
GOOD THING!



CHANGING
PHONE.

Ring

Ring

AH.



LEOPOLD ALWAYS
CARED FOR VERA-SENSEI
AS THOUGH HE WAS
HIS BROTHER.

Not bad,
eh?

My
friend

I can
tell you
happy the
sister!

Happy to
and happy to
be!





Performing with Wilford?



She is performing with Rumi Harukawa!

This is great!



That... but

why with Rui?

I CAN PERFORM WITH THE WILFORD AGAIN... AND ALSO WITH RUI



Yeah.

I'll do it.

Of course.



OF COURSE YOU'LL DO IT, RIGHT?



BUT HAVN'T IT LUCKY?

YES.

Wasn't she taking a break?

AFTER SHE PERFORMS WITH YOU SHE'S GOING TO START HER PERFORMING CAREER AGAIN



HE SAYS
THINGS LIKE
HE'S GOING
TO DIE SOON
AS WELL.

LEOPOLD'S DEATH
SEEMS TO HAVE
GIVEN HIM A GREAT
SHOCK.

YESTERDAY,
HE WAS STILL
CHASING GIRLS
AS VIGOROUSLY
AS EVER.



BY
THE WAY,
CHUCK,

IS
THAT
SO.

IF YOU
GET THE
CHANCE,
COME TO
VIENNA.

Huh?



Isn't he
always?

FRANK IS
ACTING VERY
STRANGE.



Goodbye?

Hello?
—

ALRIGHT,
GOODBYE.

YOU SHOULD
LET HIM SEE
YOUR FACE
ONCE IN A
WHILE.



ISN'T
THAT GREAT?

ONSTAGE
WITH HER...

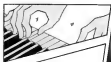
IT'S
GOOD
GOODBYE.

STREGE-
MAMA'S
IN SHOCK...

She
hums
up.



I'M
GRATEFULLY
ACCEPTING
THIS INVITA-
TION WITH
MY WHOLE
HEART



KOGANE
REALLY HAS
A LOT OF
DRIVE





I WONDER
HOW CLEAR
AND TRUE
HUGHES WILL
REACT TO HER
PERFORMANCE...

TO REALLY
LIKE TO SEE IT.

THE
LAST
THING
I
WANT
TO
DO...

WHAT!

AS
IF YOU'D
BE ABLE TO
DO...

HOWEVER...
SPEAKING OF
THIS, HUGHES
IS REALLY
AMAZING
NOW!



I'M ONE OF
HIS FANS.

SALVATORE
LEOPOLD

LANDELLE'S HOME





EXCUSE ME, THE ZIPPER IN THE BACK.

CAN YOU ZIP IT UP FOR ME?



THAT



BECAUSE OF MY BOYFRIEND, MY CHEST HAS BEEN GETTING BIGGER AND BIGGER, SO...

I'M SORRY.

EX... EXCUSE ME.

* TURNS TO TRINA, GAYS GAINED ABOUT *



EH...

HE'S NOT HERE YET.



YOU MEAN CHUKI-SAMA

ABOUT THAT...

Thank you

It's zipper

OF ROLLY-MARLEY

IS MY BOYFRIEND HERE YET?



WHY DOES IT HAVE TO BE NOW?







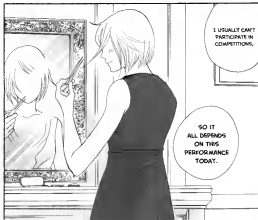
DEFINITELY MAKE
CHIACO-SEMPAI
SAY GYABON.

IN TODAY'S
CONCERT,
NODAME'S
GOING TO



OF COURSE,
I ALSO WANT
EVERYONE AT
THE SALON
TO DO THE
SAME...

Gyabon



I USUALLY CAN'T
PARTICIPATE IN
COMPETITIONS.

SO IT
ALL DEPENDS
ON THE
PERFORMANCE
TODAY.







IT'S
BEEN 13
YEARS.

SINCE
THEN...



JUST
A LITTLE
LONGER..

AH.



PLEASE STOP
PUTTING ON
THAT MAKEUP.

UM...
NO...



TO THINK
WE'D MEET
IN A PLACE
LIKE THIS.

UM...

NOTAME-
SAMA...



 Lesson 106





Ever
since
that
time,

you've really
been working
very hard

VIERA-
SENSEI...



GENSEI, WE
HAVE TO GET
OFF HERE!

Huh?



Ah...



I heard
from Jean,

the news about
your conducting
competition

And also how
you became the
prominent conductor
of the Royal Philhar-
monic Orchestra...







■ Presto



Bach Italian
Concerto
BWV 971.









A SIMPLE, UNADORNED, PURE PERFORMANCE

"SONGS WITHOUT WORDS."

A BEAUTIFUL YET GLAMOROUS MELODY...

A ROMANTIC PIANO SOLO.



"SPINNY-LIKE"

Sing

IT'S REALLY LIKE SINGING.



G minor
Presto agitato





Chopin's
*"Polonaise-
Fantaisie"*
in A flat major.
Op. 61.





"STARTING
FROM
A FLAT
MINOR."

TO
B FLAT
MINOR."

IT HAS A FAIRY-
LIKE SERIES OF
CHANGING MELODIES,
YET THE MAIN THEME
DOESN'T IMMEDIATELY
APPEAR.



Dark
music
from
strange
man.

The opening
introduction.



"IT FEELS A BIT LIKE
YOU, SOMEHOW."



"MAJOR ONE
MOMENT, MINOR
THE NEXT."

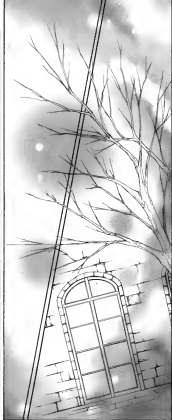
"Here,
one moment,
there the next
'minor' in
speech."

"How is it
that way?"

"Changing
with your
mood."







INTERMISSION



IF THAT'S
THE CASE, THEN
THERE'S NOTHING
TO BE DONE

URGENT
BUSINESS... IS
IT WORK?



YES.

HE ALSO
CALLED A
WHILE BACK.



CHAKI-
SEMPAL...



IF SUCH A
LITTLE THING
UNSETTLED ME,

IT'S
OKAY...

THEN THERE'S
NO WAY I COULD
BECOME A
PROFESSIONAL
MUSICIAN.

SO HE REALLY
COULDN'T MAKE
IT BECAUSE OF AN
UNEXPECTED
EVENT...



PARADE, ONWARD









*Les
Légendes
"St-François"
d'Apolline prêchant
aux obscurs¹⁷*

¹⁷176. "St. Francis of Assisi preaching to the birds"



the other son
of the "Legendes"
she performed
at Saint-Malo.

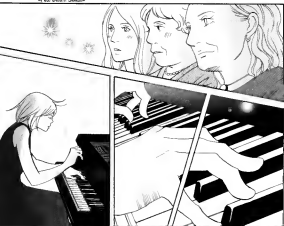
This
piece is







The small birds,
listening attentively
to the preaching.



Waaa











The meeting
in Saint-
Malo.

The cabaret
concert in
Paris.

MUKYAAAAA

THE
END



Nodame's
"Two
Legends."



Takahashi-kun...

Why, after all this
time

Takahashi-kun?

(Black Green Haiku?)



THE SOUVENIR HE LEFT BEHIND



I'm
Takahashi.
♡

Remember
me?

I'm a
graduate
of the
conservatory.





取材協力ありがとうございます！

☆

リアルのため（福岡県にあるリアル映像展中）

星野文樹さん（エシキガイガリに憧れ）

太田徹朗先生（作家『Let's Search for tomorrow』音楽製作

大澤生記さん（ピアノリスト）

茂木大輔さん（映画を音楽図書館で「音楽」をキーストンスティックで演奏）

井坂仁志さん（文化芸術振興専門 経営コンサルタント）

東京都立音楽堂さま

小山清さん（クラシックエレクトロニック・スーパーソロ、「音楽パソンの食」）

奥山 雄貴さん（トライアングル ありがとうございます）

バリのみなさま ※ いつも取材ありがとうございます

MCちゃん（現年9年）

道子ちゃん（アングラ）

ゆうこさん（ピアノ）

長田家



●この本を読んだご意見・ご感想をお寄せいただければうれしく思います。

なお、お送りいただいたお手紙・おハガキは、ご記入いただいた個人情報を含めて著者にお渡しすることがありますので、あらかじめご了承ください。

〈あて先〉

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Merry Christmas
from the new team



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I'd also like to thank Fushia for
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the coloured pages. ^^
- Luisalirio84

P.S. Rui is awesome. Stop hating
her ;_;







